



Putteridge Bury
GILBERT & SULLIVAN SOCIETY



Princess Ida

By W. S. Gilbert & Sir Arthur Sullivan



6th - 9th April
Queen Mother Theatre
Hitchin

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Further details from the PBGS website at www.pbgs.org

Hawthorne Productions presents

Cinderella Pantomime

16th December - 3rd January

A traditional pantomime with sumptuous sets, songs, jokes and lots of theatrical magic!
Tickets from **£9.60***

Lauren Rammell
as Cinderella



Nick Collett
as an ugly sister



Mike Totton
as an ugly sister



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TICKETS
Before 30th November

* Concession ticket for a standard show if booked before 30/11/15

Welwyn Garden City,
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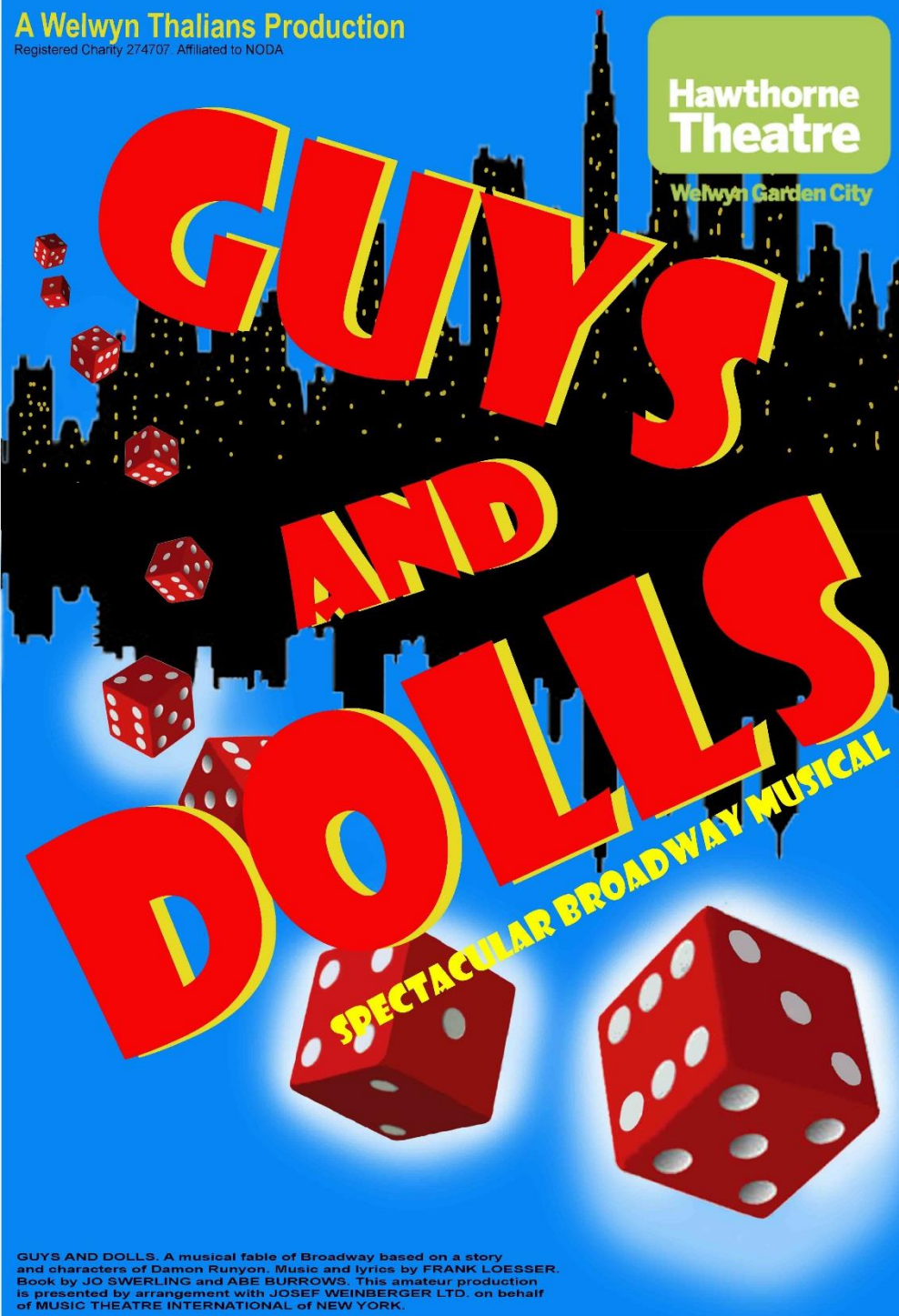
A Welwyn Thaliens Production
Registered Charity 274707 Affiliated to NODA

**Hawthorne
Theatre**

Welwyn Garden City

GUYS AND DOLLS

SPECTACULAR BROADWAY MUSICAL



GUYS AND DOLLS. A musical fable of Broadway based on a story and characters of Damon Runyon. Music and lyrics by FRANK LOESSER. Book by JO SWERLING and ABE BURROWS. This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.



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Committee:	Peter Dunham, Amanda Sayers, Tammy Wall, Tim Spink, Emma Fox
Membership Secretary:	Gillian Shaw

www.welwynthaliens.com

WELWYN BARBERS SHOP

Welwyn Barbers are proud supporters for this show

3a HOWARDSGATE
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OPENING HOURS

Mon, Tues, Wed, Thur 8:30 to 5:30
Fri 8:30 to 6pm
Sat 8 to 4pm

For the shop that **rocks** with the **finest**
male cutters in town.



Production

Production Director	Linda Dyne
Production Assistant	Alison Downes
Dance Captain	Tammy Wall
Choreography	Linda Dyne
Musical Director	Peter Farrell
Stage Manager	Jackie Radford
Assistant Stage Manager	Libby Fox
Stage Crew	John Thorn, Mike Smith, Simon Payne (Hawthorne)
Costume Mistresses	Tracie Slade, Tammy Wall
Prompt	Angela Dunham
Properties Manager	Vanessa Baker
Properties Team	Katherine Brassett, Nick Baker
Lighting Design	Cameron Biggs
Lighting Operator	Zachary Hope
Sound Operator	Jason Wash
Flys Operator	Paul Leslie
Costumes	Harlequin Costumes
Hawthorne Theatre Manager	Mark Woolman
Hawthorne Theatre Technical Manager ..	Julian Brooks

Orchestra

Conductor	Peter Farrell
Clarinet, Oboe, Bassoon	Pat Light, Andrew Pummel, Matt Smith
Horn	Simon Cove
Trombone	Ian Daniels
Violin	Angela Pulsford
Trumpet	Tim Welch, Ellie Morgan
Bass	Peter Neville
Piano	Dave Meek
Percussion	Chris Gray

Musical Numbers

Act1

Runnyonland (Overture)

Fugue for Tinorns

Follow the Fold

The Oldest Established

Follow the Fold – Reprise

I'll Know

A Bushel and a Peck

Adelaide's Lament

Guys and Dolls

Havana

If I were a Bell

My Time of Day

I've Never Been in Love Before

Act2

Take Back Your Mink

Adelaide's Second Lament

More I Cannot Wish You

The Crapshooters Dance

Luck be a Lady

Sue Me

Sit Down You're Rockin' the Boat

The Guys Follow the Fold

Adelaide Meets Sarah

Marry the Man Today

The Happy Ending

Meet the Company



Chairman - Vincent Clemmens

Vin took over as chairman in 2011 and has been keeping the peace at the monthly meeting ever since. It's a tough job. Actors can be very passionate about their shows but Vin keeps them all in line.



Linda Dyne – Director & Choreographer

Linda began her professional career as a dancer/singer/actress but changed course to directing 35 years ago. Linda has performed lead roles in various Societies in and around Hertfordshire with her favourite roles being Roxie in Chicago and Sally Bowles in Cabaret. Her last performance was in Follies at The Alban Arena. Now with over 90 productions directed and received Best Musical Awards for various musicals including King and I and Jesus Christ Superstar and Best Play for Steel Magnolias and Lion in Winter, Linda's next productions will be Fiddler and Steel Magnolias.



Peter Farrell - Musical Director

Peter graduated from the The Royal Academy of Music in 1975 and has enjoyed a professional career in music ever since both performing and teaching from jazz to Beethoven. Peter is an extremely talented performer who became our MD in 1985 and has continued his very successful relationship with us ever since.

Test your Guys and Dolls Knowledge

1. How much does Nathan have to pay to Joey Biltmore ?
2. Who played Adelaide in the original screen play ?
3. Who's missing: Sky, Nicely-Nicely, Rusty, Harry, Big Jule, Benny, Angie, Liver Lips, Scanton ?
4. What can only a John be for a Jane ?
5. The first thing Arvide wishes for Sarah ?
6. Nathan's Aunt lives in ?

\$1000, Vivian Blaine, Nathan, Insane, Velvet, Pittsburgh

Past Productions

2000	Oklahoma	2006	Little Shop of Horrors
2001	The Pajama Game	2006	Annie Get Your Gun
2001	Guys and Dolls	2007	South Pacific
2002	Jack the Ripper	2008	The Hot Mikado
2002	Anything Goes	2009	Calamity Jane
2003	Cabaret	2010	My Fair Lady
2003	The Wizard Of Oz	2011	Half A Sixpence
2004	Call Me Madam	2012	Fiddler on the Roof
2004	Sweet Charity	2013	Oliver
2005	Pirates of Penzance	2014	Little Shop of Horrors
2005	Kiss Me Kate	2015	Guys and Dolls

Welwyn Thaliens – A Short History

The Welwyn Thaliens formed in 1929 from a merger with two other amateur societies, the Barnstormers (drama) and the Operatic Society (music). The Old Welwyn Theatre in Parkway, later the Embassy Cinema, was the first venue. Most of the early shows were Gilbert and Sullivan productions. Dame Flora Robson, an early and active supporter, can still be remembered sweeping down the aisles. In those days ticket prices were 2/4d to 5/9d and a special London train, the 10.52 pm, was put on to take patrons back to the city. The society's first producer was A W Richardson and it wasn't long before musical shows and 'straight' plays poured out in succession while the reputation of the Thaliens grew. A large scale production of *St Joan* was reported favourably at length in the Daily Telegraph no less. Festival triumphs took the society as far as America, where the 'Lord Howard De Warden Cup' was won with *Not This Man* by Sidney Box. The Thaliens were also first at the Letchworth Festival. Before closing down for the duration in 1939 they presented the world premiere of *Castles in the Air* written for the society by Sidney Box and Montgomery Tully with music by May H Brahe. This South American romance starred Mildred Thompson in her debut as a dark haired seniorita. After the war, in 1947, the Thaliens were back in business with *The Gondoliers* and continued filling the Welwyn Theatre until in 1962 when, after a successful opening performance of *Carousel*, a fire broke out and the stage was destroyed. The members pulled together and the remaining performances were completed at a local school. When the Hawthorne theatre opened the Society moved in and have been performing happily there with many a good production ever since.

Performing is Fun

Don't delay – Join today We meet on Monday and Thursday evenings at the new Thaliens Hall directly opposite B&Q in Bridge Road East. For further details contact our wonderful membership secretary Gill Shaw Tel: 01707 334929

Cast of Characters

Darren Barsby
Hannah Sayer
Peter Sayers
Emma Fox
Tim Spink
Bob Thomson
Vincent Clemmens
Barney Shergold
Ray Beckman
Ian Hamilton
Gill Shaw
Peter Dunham
Angela Monaghan
Carl Robinson
Tammy Wall

Sky Masterson
Sarah Brown
Nathan Detroit
Miss Adelaide
Nicely Nicely Johnson
BennySouthstreet
Rusty Charlie
Harry the Horse
Big Jule
Lt Brannigan
General Cartwright
Arvide
Agatha
Joey Biltmore
Mimi

Gangsters

Graham Blundell, Carl Robinson, Phil Hancock, Martin Desmond, Shaun Phillips, Martin Lester, Chris White, James Reynolds, Brian King, Joe Emler

Dolls

Annalise Spink, Hannah Robinson, Joyce Smith, Jane Thom, Lauren Ryan, Colleen Town, Louise Bateman, Belinda Gee, Vicki Collins, Adrienne Perry

Hot Box Girls

Tammy Wall, Avril Robinson, Mandy Sayers, Alison Downes

Show Cast



Tim Spink – Nicely-Nicely Johnson

Tim wanted this part for its comedy moments. They told him he'd have to wear a fat suit for this part but he's not so sure the suit will be needed !! Tim is also a real sentimentalist at heart with a lovely wife so you can "Bet that he's doing it for some doll" !!



Bob Thomson – Benny Southstreet

Bob has pursued an active career in theatre alongside running a successful media production company. He has played principal roles with various London local theatre groups serving as the chairman for 5 years for one group. He rates Guys and Dolls as a perfect musical and is delighted to be making his debut with the Thaliens.



Vin Clemmens – Rusty Charlie

Vinny, also our current society chairman, lends his talents to playing one of the notorious gamblers. Rusty is a singing role and Vinny provides the really good base needed for his songs.



Barney Shergold – Harry the Horse

Barney has been on stage since 1990. Recently he played Mysterious Man (Into The Woods), Bosun's Mate (HMS Pinafore) and Herr Flick ('Allo 'Allo). He also belongs to PBGS & HATS. This is his first show with Thaliens. He worries someone will spot him having fun onstage and put a stop to it!



Ray Beckman – Big Jule

Ray's usual interests are sports (golf, tennis, cricket). This year is his first attempt at amateur dramatics, indeed, it's only his second time on stage since Junior School (a long time ago).

Show Cast



Darren Barsby – Sky Masterson

Darren has been involved with many amateur societies producing, directing and performing in numerous shows, lately directing "The Complete Works of Shakespeare" Time to roll the dice for this show in the lead role.



Hannah Sayer – Sarah Brown

Hannah has been in several plays and musicals in the past but this is her first time with the Thaliens. Hannah recently directed Bouncers, earning her the best director award at the Welwyn Drama Festival last year. Her next venture will be directing God of Carnage in 2016. She is thrilled to be playing Sergeant Sarah Brown.



Peter Sayers – Nathan Detroit

Peter has been with the Thaliens for many years and has played many lead roles. Quick witted, jovial and an eye for detail Peter is as sharp off stage as on it. He only has a "snake eyes" chance of keeping Lt Brannigan off his back!!



Emma Fox – Adelaide

Emma is very much a bubbly buoyant girl by nature making this a perfect part for her. Fortunately no real psychosomatic tendencies that have been noticed so she's gonna have to find a few for this part.



Peter Dunham – Arvide

Our Society President and long standing member. Peter's first show was *Vagabond King* in 1957 where, as the villain of the piece, he only lasted half way through the first act!

Gillian Shaw – General

A Thalian for many years playing many character roles, the best being Widow Corney in *Oliver!*



Guys and Dolls

The curtain rises on Broadway with restless movement and feverish atmosphere. Three gamblers, Nicely-Nicely, Benny and Rusty Charlie are pouring over the day's racing form in an effort to pick the day's winners. Near by is the Save-a-Soul Mission of the Salvation Army. Here Sky Masterson, a successful gambler, meets the Salvation Army Sergeant, Sarah Brown. He finds her fair game for his romantic sport. Sarah tells him in no uncertain terms that he is not her kind of man, and that when such a man comes along she will know.

At the Hot Spot night-club chorus girls are going through one of their routines. One girl, Adelaide, laments that she is addicted to psychosomatic colds; the cause, Nathan Detroit, another chronic gambler and her fiancée for 14 years. Nathan is busy trying to find a place to hold a floating crap game for some high players.

Meanwhile, Sky Masterson is pursuing Sarah. Stimulated by a bet, he decides to invite her to Havana. Her better judgment notwithstanding, Sarah goes off with Sky. In Havana she comes face to face with the glaring truth that she has fallen in love with him. Sky also realizes that he too is also deeply in love.

But after they return to Broadway, Sarah discovers that it is not love but a bet that was Sky's motive in taking her to Havana. She refuses to have anything more to do with him. Her troubles are compounded with the news that the Mission is in danger of closing down because not enough people take advantage of its services. With Sky's help, the Mission is saved: with his wide circle of friends on Broadway he can see to it that the Mission is crowded. Sarah's romantic interest in him is thereby revived. Her love affair with Sky achieves a happy resolution in marriage; and so, at long last, does that of Nathan and Adelaide.

Romance, however, is incidental in *Guys and Dolls* to the colorful picture provided of New York life, to the insight into the strange impulses and unique motivations governing the lives of some of the city's more picturesque characters.